

I GET A KICK OUT OF YOU

TRUMPET 2

SWING ♩ = 176

(VOCAL)

4 5 13 2 21 2

23 *mf* (CUP MUTE) 2 *mf*

30 (OPEN) 4 *f* 37

38 (CUP MUTE) *mp*

44 2 (OPEN) *f* 3

53 (CUP MUTE) *mf*

57 2 (OPEN) *mf* *f*

Detailed description: This is a musical score for the Trumpet 2 part of the song 'I Get a Kick Out of You'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff starts with a measure rest, followed by a measure with a '4' above it, then a measure with a boxed '5' and '(VOCAL)' above it, then a measure with a '13' above it and a forte (*f*) dynamic, then a measure with a '2' above it, then a measure with a boxed '21' above it, and finally a measure with a '2' above it. The second staff begins at measure 23 with a mezzo-forte (*mf*) dynamic and a '(CUP MUTE)' instruction. It features a melodic line with eighth and quarter notes, including a sharp sign (#) on the fourth measure. A '2' is written above the fifth measure. The third staff starts at measure 30 with an '(OPEN)' instruction and a forte (*f*) dynamic. It contains a measure with a '4' above it and a measure with a boxed '37' above it. The fourth staff begins at measure 38 with a '(CUP MUTE)' instruction and a mezzo-piano (*mp*) dynamic. The fifth staff starts at measure 44 with a '2' above the first measure, an '(OPEN)' instruction above the third measure, a forte (*f*) dynamic, and a '3' above the fifth measure. The sixth staff begins at measure 53 with a '(CUP MUTE)' instruction and a mezzo-forte (*mf*) dynamic. The final staff starts at measure 57 with a '2' above the first measure, an '(OPEN)' instruction above the third measure, and dynamics of mezzo-forte (*mf*) and forte (*f*) indicated below the staff.

TRUMPET 2, P.2 (I GET A KICK OUT OF YOU)

64 **5** **69** (OPEN) *f*

73

79 *ff*

83 **2** **85** (ALTO SOLO) *mf*

89

94 **4** **101** *f*

102 **5** (CUP MUTE) *mf*

111 **2** (OPEN) **3** **117** *f* *mf*

TRUMPET 2, P.3 (I GET A KICK OUT OF YOU)

121

